



Launch Pad Residency

As part of our commitment to supporting Bristol's emerging circus artists and companies, as well as those from further afield, we run a twice yearly residency scheme called Launch Pad, with the aim of providing artists with in-kind space at one of our two venues and support from our experienced team, to devise, develop and make new and innovative work.

The Invisible Circus

The Invisible Circus are infamous for their site responsive work in historical buildings, unique settings and Arts and Music festivals around the world.

Based in the UK since 2002, the company has strong roots as a street performance troupe. Having spent the 1990s exploring Europe's rich performance culture and embracing a tapestry of traditions, The Invisible Circus continues to evolve, both through their work and through collaborations with innovative artists, local community and organisations.

With community and the arts at its core, we hope that our work encourages all involved to:
create ~ collaborate ~ inspire

Residency Package

We have a total of 28 days to allocate to artists for each round of the Launch Pad programme. This total is to be split across successful applicants, and across both of our residency venues.

Residency Artists will receive:

- In-kind use of either The Loco Klub or Unit 15 Creation Space (between 1 - 14 days)
- A letter of support from The Invisible Circus to help with future funding applications and project proposals
- Features on The Invisible Circus' social platforms and websites
- Support and advice from our highly experienced team.



Unit 15

Run by the circus community for the circus community, Unit 15 is primarily a space for professional circus artists to train amongst peers.

Our multi-faceted warehouse is suitable for a wide array of disciplines; with high ceilings, multiple rigging points throughout, large floor space with dance flooring and mats provided, climbing wall, separate warm up room and more, we can accommodate most needs.

The high ceilings are what makes Unit 15 unique in Bristol - with a 7.72m eaves height and an 8.5m apex height, the space is ideal for training aerial practices such as Cloud Swing and Swinging Trapeze.

Ideal for those in need of rigging infrastructure and high ceilings.

[@unit15creationspace](https://www.instagram.com/unit15creationspace)
www.unit15bristol.com





The Loco Klub

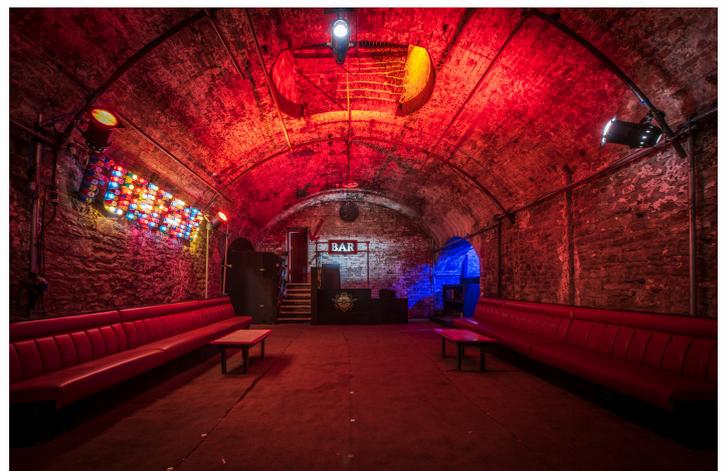
Hidden in the former Ash Pits of Brunel's original station at Bristol Temple Meads and making use of the historic Railway workers social club, the venue's tunnels and victorian style lend themselves to an atmospheric location for a variety of happenings.

From immersive theatre and industry talks, to operas, orchestras and cabarets, to film shoots and music videos, club nights and gala dinners... we are here to continue writing the story of our creative cultural identity through art in all its forms.

Ideal for those looking to work in a theatrical setting, without the need for large rigging infrastructures or high ceilings.

[@locoklub](#)

www.locobristol.com





Residency Requirements

All successful applicants are required to commit to:

- Inclusion of the Invisible Circus logo and website on any promotional materials, PR, videos and event listings associated with the residency project
- A testimonial at the end of your residency for Invisible Circus and your experience of working with us
- Audience and participation data collection

Plus one or more of the following:

- A final piece showing (scratch event)
- A talk or Q&A open to other artists
- A workshop open to other artists
- Mentoring a young artist (time).

Selection Criteria

We are open to applications from emerging circus and theatre companies and individual artists.

Initial assessment of applications will be based on the following:

- Originality of idea
- Realism of proposal
- Potential for ongoing development
- Previous accomplishments
- Inclusivity and accessibility
- Evident consideration of the planned process



APPLICATION PROCESS

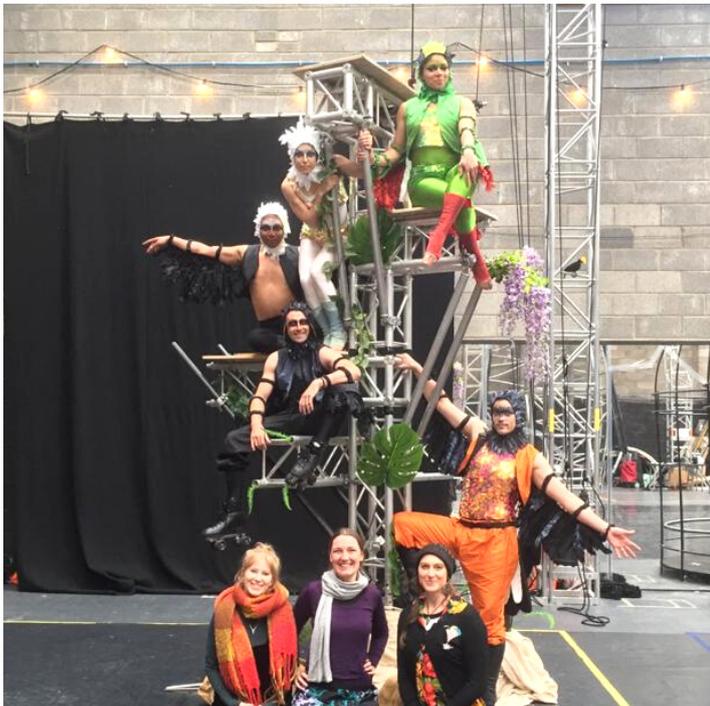
How to Apply

To apply, please fill in the online application form:

[CLICK HERE](#)

If you have any questions ahead of your application, please get in touch:

info@invisiblecircus.co.uk



Application Deadlines

Round 1 -

14th January 2022

(for residencies from 31st Jan -
1st July 2022)

Round 2 -

4th June 2022

(for residencies from 4th July -
31 Dec 2022)

www.unit15bristol.com | www.locobristol.com

[@unit15creationspace](#) | [@locoklub](#) | [@invisible.circus](#)



Launch Pad Residency

Aelfwyn Shipton
Mirabelle Arts

"Unit 15 is a fantastic space to create new work in. There is ample room for multiple creative activities to occur at the same time and the rigging points are really clear and easily accessible. We had a really productive R&D thanks to the team and Unit 15 space."

Grania Pickard
Aerial Lines

"Invisible Circus' Launch Pad was incredibly helpful. The access to space and support was brilliant and meant I could take risks and invite other performers to join me on my experiments."

Fran Widdowson

"I wanted to... say thank you to the Loco Klub and Invisible Circus team for supporting my creation. We had a really successful week and certainly have the beginnings of a show. Getting to work in the space I had envisioned the show to be set in really helped inspire and progress the show ideas."

Amy Nichols
Co-Director - Lavrak

'The space at Unit 15 is so flexible, we used it for counterweighted aerial but I've seen it be used for wall walking, Chinese pole, and all manner of things. We received residency space to develop our show Reach, which went onto tour UK theatres, receiving 5-star reviews. This space was valuable support for us and gave us the time and space to experiment.'